



Finanziato dall'Unione europea
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ANNEX A

PhD Course CULTURAL HERITAGE: MEMORIES, CULTURES, TRANSITIONS (DOT22FT9TS)

Coordinator	Prof. Elisa Novi Chavarria e-mail: novi@unimol.it	
CUN Area	Area 11 (Historical, philosophical, pedagogical and psychological sciences), 10 (Antiquity, philological-literary and historical-artistic sciences), 14 (Political and social sciences), 8 (Architecture).	
E.R.C.	SH5 <i>Cultures and cultural production: literature, visual and performing arts, music, cultural and comparative studies</i> SH6 <i>The study of the human past: archaeology, history and memory</i>	
Overview	The PhD Course in Cultural heritage: memories, cultures, transitions at the University of Molise intends to train researchers capable of contributing to the innovation and development demands of the current national and international economic system, both in terms of scientific analysis and design, organizational and management skills.	
Website	Information on the articulation of the activities of the PhD is available on the web page of the PhD Course http://dipscienzeumanistiche.unimol.it/ricerca/dottorati/	
Duration	01/11/2023 – 31/10/2026	
Available positions	Positions with scholarships	1
	Position with scholarship DM 118/2023 Cultural Heritage (M4C1-Inv. 4.1) Theme: <i>Foreign Communities in Southern Italy between the 16th and 18th centuries. Cults, places, routes, artists, artworks "on the road" between Campania and Puglia</i> -Period in Italy of n. 6 months at: Bibliotheca Hertziana -Max Planck Institute For Art History in Rome -Period abroad of n. 6 months at: University of Granada (Spain)	1
	Position with scholarship DM 118/2023 Cultural Heritage (M4C1-Inv. 4.1) Theme: Digital cultural heritage. Multidisciplinary approaches for the study and conservation of medieval monastic complexes in Southern Italy - Period of 6 months in Italy at: State Archives of Naples - Period abroad of 6 months at: Ateneu Universitari Sant Pacià in Barcelona (Spain)	1
	Position with scholarship DM 118/2023 Cultural Heritage (M4C1-Inv. 4.1) Theme: Before the regions. The development of the Samnium historical-cultural landscape (2 nd BC – 12 th Cent. AD) - Period in Italy of 6 months at: Centro Europeo di Studi Normanni - Museo della Civiltà Normanna di Ariano Irpino - Period abroad of 6 months at: University of Valladolid (Spain)	1
	TOTAL Positions with scholarship	4
	of which with scholarship reserved for applicants from foreign universities	1
Positions without scholarships	1	
Requirements for admission to the competition	All specialized or master's degrees, or degrees of the system prior to that introduced with the D.M. 509/1999. For candidates who have acquired the title abroad, the latter must have equivalent characteristics with those indicated above.	





<p>Assessable qualifications and related score</p>	<p>List of evaluable titles (score: up to a maximum of 20/100)</p> <ul style="list-style-type: none"> - <i>curriculum vitae et studiorum</i>; - Degree mark (max 7 points); - Publications, no more than two (max 3 points); - Other educational qualifications (postgraduate degrees, attendance of post-graduate courses, research activities, etc.). (max 10 points).
<p>In the evaluation of applications for scholarships financed with the resources referred to in Ministerial Decree 118/2023 and with particular reference to the project proposal presented by the candidates, the Commissions will also take into account the criteria set out in Ministerial Decree 118/2023</p>	
<p>In the evaluation of applications for scholarships financed with the resources referred to in Ministerial Decree 117/2023 and with particular reference to the project proposal presented by the candidates, the Commissions will also take into account the criteria set out in Ministerial Decree 117/2023.</p>	
<p>Thematic areas of the research project proposals and of the interview</p> <p><i>Please note that the project proposal illustrated in the report, prepared for the competition, is not necessarily the project that will be carried out during the PhD program. If admitted, the research project that will in fact be carried out will be subsequently defined and approved by the Program Faculty Board after the start of the PhD Program.</i></p>	<p>Research project (score: up to a maximum of 40/100): Candidates are asked to discuss the research themes of the PhD Course through the submission of a research project, an integral part of the application, dated and signed by the candidate and drafted according to Annex 5.</p> <p>This project, which must be coherent with the candidate's second-level training, should focus on one of the research themes of the PhD course, summarised below</p> <p>1. Theme: <i>Foreign Communities in Southern Italy between the 16th and 18th centuries. Cults, places, routes, artists, artworks "on the road" between Campania and Puglia DM 118/2023 Cultural Heritage (M4C1-Inv. 4.1)</i> Between the 16th and 18th centuries, Naples and the territories of the Kingdom were a meeting point for foreign communities from all over Europe, who from the early 16th century onwards founded hospitals, churches and confraternities meeting on the basis of linguistic, ethnic and cultural criteria. These associations took on representative functions, which found expression in the constant cultural, artistic and commercial exchanges between the various territories of the Kingdom of Naples and beyond. The aim is to reconstruct the 'topography' of collective identities, and the cultural and artistic standards through which they manifested themselves. The role of art in the visualisation of these criteria is one of the main fields of investigation, that allows to explore not only painting, sculpture and architecture but also graphics arts, everyday objects and the vast world of ephemeral production reserved for sacred festivals and processions. In this context, there is still no mapping of the works destined for the representative places of the different communities, their patrons and the sometimes-conflicting dynamics that characterised the relationship with local tradition and culture.</p> <p>2. Theme: <i>Digital cultural heritage. Multidisciplinary approaches for the study and conservation of medieval monastic complexes in Southern Italy DM 118/2023 Cultural Heritage (M4C1-Inv. 4.1)</i> A study of the religious architecture of Southern Italy with particular focus on monasteries, the emblem of a religious phenomenon that since the early Middle Ages has deeply marked the cultural, political and economic growth of the country, contributing to the birth of modern and contemporary Europe. The aim is to analyse individual monumental testimonies with a global approach that looks specifically at the problems underlying the birth and evolution of monastic complexes in Southern Italy, from geomorphology to archaeology, while also taking into the architectural, historical-artistic and religious aspects, and to investigate the impact that the construction of the monument had on the surrounding landscape.</p> <p>3. Theme: <i>Before the regions. The development of the Samnium historical-cultural landscape (2nd BC – 12th Cent. AD) DM 118/2023 Cultural Heritage (M4C1-Inv. 4.1)</i></p>



	<p>Analysis of the historical and cultural elements characterising the 'Sannio' region between ancient times and the medieval centuries. The research activities will reconstruct the anthropisation dynamics of the Apennine macro-region between the current borders of Southern Abruzzo, North-Western Campania, Molise and Northern Apulia. The interpretative model produced should be able to identify specific features, as well as constant phenomena, in the historical landscapes of this area, isolating themes, expressions and contents of its cultural heritages and helping to define any peculiar and distinctive expressions with respect to other geo-historical contexts.</p> <p>4. Theme: Identification and analysis of unprecedented aspects of the cultural heritage, tangible and intangible, immovable and mobile, landscape, archaeological, architectural, artistic, historical, scholastic and educational, digital and digitised of our country, in the territories and historical, cultural, educational and environmental contexts within which it has been realised and has activated and activated meanings and expressive codes.</p> <p>Interview</p> <p>The oral exam and interview (score up to a maximum of 40/100) will consist of the oral presentation of the research proposal and a discussion of the technical and scientific issues related to it. Knowledge of the English language will also be evaluated. Candidates can carry out the presentation and discussion in English.</p>
<p>Assessment criteria and ranking of the candidates</p>	<p>The assessment of academic qualifications is preparatory to the interview. The results of I evaluation phase will be published, as soon as available on the website https://www2.unimol.it/dottorato/.</p> <p>To be admitted to the oral exam, the candidate must get a score that should be not less than 25/100 (given by the sum of the evaluation of qualifications and of project proposal).</p> <p>The maximum score is equal to 100/100, divided into the following sub-scores</p> <ul style="list-style-type: none"> - <u>20/100 Academic qualifications</u> - <u>40/100 Research proposal in written form</u> <ol style="list-style-type: none"> a. Consistency of the project proposal with the themes indicated (max 8 points) b. Originality of the project and the contribution to knowledge in the area (max 8 points) c. Clarity and mastery of knowledge in the area of the project - state of the art (max 8 points) d. Project structure and feasibility (max 8 points) e. Organization and synthesis (max 8 points) - <u>40/100 Interview and knowledge of English language</u> <ol style="list-style-type: none"> a. Clarity and mastery of knowledge in the area of the project - state of the art (max 10 points) b. Clarity of the candidate to expose and describe the objectives, originality, expected results, contribution to the knowledge of the area and any application implications of the proposed research (max 15 points) c. Candidate's ability to discuss the structure of the project, including methods (max 15 points) <p>The results of II evaluation phase will be published, as soon as available on the website https://www2.unimol.it/dottorato/.</p>
<p>Merit ranking</p>	<p>Candidates with an overall score of at least 80/100 points will be included in the overall merit ranking.</p>
<p>Interview calendar</p>	<p>Date: 12 September 2023 time 10:00 am (Rome Time); the agenda of the interviews will be defined by the Selection Committee depending on the number of candidates admitted to oral exam.</p> <p>Place: for those who choose to take the oral exam</p> <ul style="list-style-type: none"> - in presence: Meeting Room; Humanities, Social sciences and Education Department of, University of Molise, II Edificio Polifunzionale, Via F. De Sanctis; 86100 Campobasso (CB), ITALY. - online: Google Meet at https://meet.google.com/tpz-ppax-tip