

Eco Italie: Material Landscapes and Environmental Imaginaries

PROGRAM SUBJECT TO CHANGE

FRIDAY, APRIL 29

9:00–9:30 am Coffee & Pastries

9:30–10:45 am

Gardening in North America

The Tomato Governance in the Italian Diaspora, LIA GIANCRISTOFARO, D'Annunzio University of Chieti–Pescara

My Father's Garden: Cultivating Bonds Across Time and Space, SUSAN AMATANGELO, College of the Holy Cross

Gardens of Survival: Nourishing Body and Soul in the Italian Diaspora in North America, JAN MARTA, University of Toronto

11am–12:15 pm

Keynote

Green Traces: Vegetal Imagination in Italian Science Fiction from Gilda Musa

to Solarpunk, ENRICO CESARETTI, University of Virginia

12:15–1:30 pm Lunch on Your Own

1:30–2:45 pm

Twenty-First Century Literature

Climate Change Narratives: Italy's Human and Non-Human Transformative Storytelling, LAURA DI BIANCO, Johns Hopkins University

Ecological Identities and Environmental Imaginaries in Fabrizia Ramondino's Writings, ROSSELLA DI ROSA, University of Pennsylvania

"Infinite Chromatic Games": Textual Visibility of Color in Caterina Franciosi's Eco-Dystopian *Terra Nova* (2020), ROSE FACCHINI, Boston University

3:00–4:40 pm

Crisis in Italy

Terremoto! Major Earthquakes and Their Consequences in Southern Italy, VICTORIA CALABRESE, Lehman College, CUNY

Danilo Dolci's *Acqua e potere*: A Posthuman View on Water in Western Sicily, VIKTOR BERBERI, University of Minnesota Morris

Polluted Land, Poisoned Futures: Trans-Corporeality in Scanzano's Antinuclear Protests, Past and Present, DYLAN GILBERT, The University of Texas at Austin

Territories on the Move: Biocultural Heritage, Rural Regenerations, and Poetics of "Restanza": Ethnographies from EARTH Project, LETIZIA BINDI, University of Molise

SATURDAY, APRIL 30

9:00–9:30 am Coffee & Pastries

9:30–10:45 am

Twentieth-Century Literature

Central Italy's Countryside in *Il sole a picco* (1929): Writer Vincenzo Cardarelli and Painter Giorgio Morandi Facing Natural Landscape, VIRGINIA MAGNAGHI, Scuola Normale Superiore

To Dwell within this World: Political and Material Landscapes in Luigi Sturzo's *Ciclo della creazione*, DANIEL JOSEPH RIETZE, Brown University

Joseph Tusiani and His Naturalistic Poetry in Four Languages, ROSINA MARTUCCI, University of Salerno

11am–12:15 pm

Migrating Landscapes

American Economy/Italian Ecology: Making and Unmaking the Lung Block, STEFANO MORELLO, The Graduate Center, CUNY, and KERRI CULHANE, University College London

Giacomo Sferlazzo's Lampedusa: Music, Art, and Political Commitment, from the "Middle of the Mediterranean," GEORGE DE STEFANO, Independent Scholar

Conserving Fascism's Legacy: The Politics of Waste, Preservation, and Erasure, SOPHIA MAXINE FARMER, University of Arkansas-Fort Smith

12:15–1:30 pm Lunch on Your Own

1:30–2:45 pm

Colonial and Fascist Agriculture in Africa

The Water of the Horn: Erratic Rivers and Irrigation Projects in the Italian Colonial Empire between Adwa and Mussolini (1897–1934), ANGELO MATTEO CAGLIOTI, Barnard College

Sciences and Agricultural Services of the Italian Colonies during the Fascist Period, RICCARDO DE ROBERTIS, University of Teramo

Nature, Race and Empire: Fascist Agricultural Projects in Libya, MICHELE MONSERRATI, Williams College

3:00–4:15 pm

Gardening in Italy and Beyond

Reframing Italian Cultures of Nature in the Nineteenth Century: Alpine Gardens and the First Steps toward Nature Conservation, ZOE LAURI, European University Institute

Crafting New Italian Landscapes in Captivity: Italian Prisoners of War in Kenya and South Africa during World War II, ELENA BELLINA, University of Rochester

Gardening to Preserve Ancient Roots, ILARIA SERRA, Florida Atlantic University